

THE  
**Midnight Galop**

Composed and Respectfully Dedicated to

**MISS LAURA HESPELER.**

BY

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# THE MIDNIGHT GALOP.

Geo. C. PETTIT.

INTRODUCTION.

*Con bravura.*  
8<sup>va</sup>

GALOP.

8<sup>va</sup>

1

con sentimento e gusto.  
*p*

*ff*

This system contains the first six measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'con sentimento e gusto' and the dynamics range from piano (*p*) to fortissimo (*ff*).

*p*

This system contains measures 7 through 12. The musical texture continues with the right hand's melodic development and the left hand's accompaniment. The dynamic is marked piano (*p*) in the fifth measure.

*ff* con brio e risoluto.

This system contains measures 13 through 18. A handwritten 'ff' is present in the first measure. The dynamic 'ff con brio e risoluto' is written in the fourth measure. The music shows a more active and forceful character.

This system contains measures 19 through 24. The right hand continues with a series of eighth-note patterns, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous system.

con tutta forza.

This system contains measures 25 through 30. The dynamic 'con tutta forza' is written in the fifth measure. The piece concludes with a final chord in the right hand.

FINE.



TRIO.

*p dolce.*

1. 2. *Animato.*

*f*

*con fuoco.*

1. 2.

D.C. al Fine.

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